



FOR IMMEDIATE RELEASE

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CONTACT: DANIEL ZILLMANN | SHANNON LATHAM | MEDIA@SANTAFEOPERA.ORG | 505.986.5908

DONIZETTI'S *LUCIA DI LAMMERMOOR* OPENS JULY 1

BEAUTY AND DARKNESS COLLIDE IN THIS BEL CANTO MASTERPIECE

July 1, 7, 12, 21, 31, August 5, 8, 12, 16, 24

Sung in Italian with Opera Titles in English and Spanish.

A new Santa Fe Opera production. Last performed in 2001.

First performed at Naples' Teatro San Carlo on September 26, 1835.

Production underwriting support generously provided by Wyncote Foundation and Robert & Ellen Vladem.

Based on a novel by Sir Walter Scott, *Lucia di Lammermoor* is Donizetti's quintessential bel canto masterpiece that tells the story of a desperate woman who is caught between her duty to her family and her love for the man who is her family's enemy. She is conspired against, betrayed, bullied, and blackmailed, and finally takes refuge in her own madness, highlighted by the "Mad Scene" — one of Donizetti's most powerful and provocative arias.

"This is an opera about the imagination — about reality becoming so intolerable that the mind retreats into itself — into madness, or into suicide and death," said Director Ron Daniels. "The world is a dreamscape! Perspectives are lost. Realities shift and transform. Vanishing points vanish. And it all happens in the mind."

Conductor	Corrado Rovaris
Director	Ron Daniels
Scenic Design	Riccardo Hernandez
Costume Design	Emily Rebholz
Lighting Design	Christopher Akerlind
Projection Design	Peter Nigrini
Choreography	Zack Winokur*
Chorus Master	Susanne Sheston
Lucia	Brenda Rae, soprano
Enrico Ashton	Zachary Nelson+, baritone
Edgardo	Mario Chang*, tenor
Raimondo Bidebent	Christian Van Horn, bass-baritone

*debut, +former Santa Fe Opera Apprentice

ADDITIONAL EVENTS SURROUNDING *LUCIA DI LAMMERMOOR*

PREVIEW DINNERS

Enjoy an opera themed dinner, including wine, at our open-air cantina on the beautifully landscaped rehearsal grounds. A speaker will offer a brief introduction to the evening's opera during dessert. \$66 per person.

PRELUDE TALKS

Your road map for that evening's performance, these talks are complementary to ticket holders and are held in Stieren Orchestra Hall twice before most performances. The first talk is given two hours before the performance and the second

is one hour before. Please inform us if you would like to pick up your tickets in time to attend a lecture, as we generally open the Media Lounge just one hour before the performance time. Prelude Talks are not offered on June 30, or before the Apprentice Scenes on August 13 and 20.

BACKSTAGE TOURS

Come discover how an opera production comes together. On our "behind-the-scenes" tour, you will explore many of our production and front-of-house areas. Tours for the 2017 season are offered once daily at 9:00 am, Monday through Friday: May 29, through August 25, 2017. One hour long, meet at the Box Office. The cost is \$10 for adults, \$8 for seniors and free for children and young adults up to age 22. Comfortable dress and footwear are recommended.

RANCH TOURS

An extended tour of the grounds, known as the "Opera Ranch," meets at the Box Office at 10:00 am, on June 30th, July 28th and August 25th in 2017, and includes a "Meet the Artist" presentation by one of our apprentice singers. The Ranch Tour is \$10.

OPERA INSIDER DAYS

A free event hosted by The Guilds of The Santa Fe Opera on Saturdays (June 3– August 26, 2017). At 8:30 am, join us for coffee, juice and pastries followed by a lively talk about a particular area or opera-related craft from an opera insider, and concluding with a tour of the backstage. For those attending with children, ask about our scavenger hunt.

FAMILY NIGHTS

July 7 and 21 have been designated as Family Nights for *Lucia di Lammermoor*. Tickets are just \$15 for youth (ages 6-22) and \$30 for the first two adults (\$50 for each additional adult). Call the Box Office at 505.986.5900 to reserve. More at SantaFeOpera.org/familynights.

The mission of The Santa Fe Opera is to advance the operatic art form by presenting ensemble performances of the highest quality in a unique setting with a varied repertory of new, rarely performed, and standard works; to ensure the excellence of opera's future through apprentice programs for singers, technicians, and arts administrators; and to foster and enrich an understanding and appreciation of opera among a diverse public.

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