



FOR IMMEDIATE RELEASE

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THE (R)EVOLUTION OF STEVE JOBS PREMIERES JULY 22

AN ELECTRO-ACOUSTIC SCORE AND TECHNOLOGICALLY ADVANCED PRODUCTION
BRING THE STEVE JOBS STORY TO THE OPERA STAGE

MASON BATES, COMPOSER | MARK CAMPBELL, LIBRETTIST

July 22, 26, August 4, 10, 15, 25

Sung in English with Opera Titles in English and Spanish.

A Santa Fe Opera World Premiere production.

Commissioned by Santa Fe Opera, Seattle Opera, and San Francisco Opera, with support from Cal Performances.

A co-production with Seattle Opera, San Francisco Opera, and The Indiana University Jacobs School of Music.

Special thanks to San Francisco Conservatory of Music.

Production underwriting support generously provided by David Henry Jacobs and The Carl & Marilyn Thoma Foundation.
Additional support provided by The Andrew W. Mellon Foundation and The National Endowment for the Arts.

The (R)evolution of Steve Jobs begins at a critical moment in Jobs' life and circles back to examine the people and experiences that shaped one of the most influential figures of our time: his father's mentorship, his devotion to Buddhism, his relationships, his rise and fall as a mogul, and finally his marriage to Laurene Jobs, who showed him the power of human connection. Mason Bates, a genius at combining traditional symphonic orchestration with electronic sounds, composes this world premiere opera with master librettist Mark Campbell. It captures the buzzing sphere of Silicon Valley with a kinetic electro-acoustic score, an absorbing non-linear narrative, and a high-tech production.

Conductor	Michael Christie*
	Robert Tweten (August 25)
Director	Kevin Newbury
Scenic Design	Victoria "Vita" Tzykun*
Costume Design	Paul Carey*
Lighting Design	Japhy Weideman
Projection Design	59 Productions
Sound Design	Rick Jacobsohn*
Choreography	Chloe Treat*
Chorus Master	Susanne Sheston
Steve Jobs	Edward Parks*, baritone
Laurene Powell Jobs	Sasha Cooke*, mezzo-soprano
Kôbun Chino Otogawa	Wei Wu*, bass
Woz	Garrett Sorenson+, tenor
Paul Jobs	Kelly Markgraf*+, baritone

*debut, +former Santa Fe Opera Apprentice

ADDITIONAL EVENTS SURROUNDING *THE (R)EVOLUTION OF STEVE JOBS*

PREVIEW DINNERS

Enjoy an opera themed dinner, including wine, at our open-air cantina on the beautifully landscaped rehearsal grounds. A

speaker will offer a brief introduction to the evening's opera during dessert. \$66 per person.

PRELUDE TALKS

Your road map for that evening's performance, these talks are complementary to ticket holders and are held in Stieren Orchestra Hall twice before most performances. The first talk is given two hours before the performance and the second is one hour before. Please inform us if you would like to pick up your tickets in time to attend a lecture, as we generally open the Media Lounge just one hour before the performance time. Prelude Talks are not offered on June 30, or before the Apprentice Scenes on August 13 and 20.

BACKSTAGE TOURS

Come discover how an opera production comes together. On our "behind-the-scenes" tour, you will explore many of our production and front-of-house areas. Tours for the 2017 season are offered once daily at 9:00 am, Monday through Friday: May 29, through August 25, 2017. One hour long, meet at the Box Office. The cost is \$10 for adults, \$8 for seniors and free for children and young adults up to age 22. Comfortable dress and footwear are recommended.

RANCH TOURS

An extended tour of the grounds, known as the "Opera Ranch," meets at the Box Office at 10:00 am, on June 30th, July 28th and August 25th in 2017, and includes a "Meet the Artist" presentation by one of our apprentice singers. The Ranch Tour is \$10.

OPERA INSIDER DAYS

A free event hosted by The Guilds of The Santa Fe Opera on Saturdays (June 3– August 26, 2017). At 8:30 am, join us for coffee, juice and pastries followed by a lively talk about a particular area or opera-related craft from an opera insider, and concluding with a tour of the backstage. For those attending with children, ask about our scavenger hunt.

The mission of The Santa Fe Opera is to advance the operatic art form by presenting ensemble performances of the highest quality in a unique setting with a varied repertory of new, rarely performed, and standard works; to ensure the excellence of opera's future through apprentice programs for singers, technicians, and arts administrators; and to foster and enrich an understanding and appreciation of opera among a diverse public.

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