



FOR IMMEDIATE RELEASE

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## ADDED PERFORMANCE ANNOUNCED FOR SANTA FE OPERA'S WORLD PREMIERE OF *THE (R)EVOLUTION OF STEVE JOBS*, WHICH OPENS JULY 22, 2017

TICKETS ON SALE NOW FOR A SEVENTH PERFORMANCE OF *THE (R)EVOLUTION OF STEVE JOBS*  
ON AUGUST 22 AT 8PM

**SANTA FE, NM**— General Director Charles MacKay announced today that an additional performance of the world premiere production of Mason Bates and Mark Campbell's *The (R)evolution of Steve Jobs* has been added on Tuesday, August 22 at 8PM. "With such nationwide excitement for our world premiere, and high demand for the remaining scheduled five performances, we are pleased to offer the public another chance to see this remarkable new opera," said MacKay.

Standard patron amenities will be offered: shuttles from Santa Fe and Albuquerque, Preview Dinner beginning at 5:30PM, Prelude Talks in Stieren Hall at 6PM and 7PM, Opera Shop, and food and beverage services. Residents of New Mexico who have never attended an opera performance before are encouraged to take advantage of 40% off regular prices. Tickets for the added performance will go on sale today, July 22, at 5PM and will be available in person, via telephone, and online. August 22 will also be designated a Family Night with tickets available at \$15 for youths and \$30 for adults (a minimum of one youth ticket per order is required). Specially-priced tickets are available in person at Santa Fe Opera's Box Office, 9AM-5PM, Monday through Saturday, or by phone at 505.986.5900 (toll free at 800.280.4654). Some restrictions apply.

### MORE ABOUT *THE (R)EVOLUTION OF STEVE JOBS*

*The (R)evolution of Steve Jobs* begins at a critical moment in Jobs' life and circles back to examine the people and experiences that shaped one of the most influential figures of our time: his father's mentorship, his devotion to Buddhism, his relationships, his rise and fall as a mogul, and finally his marriage to Laurene Jobs, who showed him the power of human connection. **MASON BATES**, a genius at combining traditional symphony orchestra with electronic sounds, composes this world premiere opera with master librettist **MARK CAMPBELL**. It captures the buzzing sphere of Silicon Valley with a kinetic electro-acoustic score, an absorbing non-linear narrative, and a high-tech production directed by **KEVIN NEWBURY**.

In the spirit of Steve Jobs' innovation in the tech industry, this production aspires to push boundaries of technology in opera. **VICTORIA "VITA" TZYKUN**, the production's scenic designer, collaborated with video projection designer **BENJAMIN PEARCY** from **59 PRODUCTIONS** and lighting designer **JAPHY WEIDEMAN** to create a minimal design with endless possibilities. Rounding out the creative team are costume designer **PAUL CAREY** and choreographer **CHLOE TREAT**.

In the role of Steve Jobs is baritone **EDWARD PARKS**, joined by mezzo-soprano **SASHA COOKE** as his wife Laurene Powell Jobs, who plays a pivotal role in revealing his emotional, human side. Bass **WEI WU** performs as Jobs' spiritual advisor, Kōbun Chino Otogawa, tenor **GARRETT SORENSON** as Woz, his friend and business partner, and baritone **KELLY MARKGRAF** sings the role of his father, Paul Jobs, and soprano **JESSICA JONES** sings the role of Chrisann Brennan. Leading this production are conductors **MICHAEL CHRISTIE** (July 22, 26, August 4, 10, and 15) and **ROBERT TWETEN** (August 22 and 25).

*The mission of The Santa Fe Opera is to advance the operatic art form by presenting ensemble performances of the highest quality in a unique setting with a varied repertory of new, rarely performed, and standard works; to ensure the excellence of opera's future through apprentice programs for singers, technicians, and arts administrators; and to foster and enrich an understanding and appreciation of opera among a diverse public.*

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