



FOR IMMEDIATE RELEASE

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THE (R)EVOLUTION OF STEVE JOBS **NOMINATED IN FOUR CATEGORIES OF THE** **61st GRAMMY® AWARDS**

THE SANTA FE OPERA'S WORLD PREMIERE OF MASON BATES AND MARK CAMPBELL'S OPERA, RECORDED ON THE PENTATONE LABEL, HAS BEEN NOMINATED FOR BEST ENGINEERED ALBUM, CLASSICAL; PRODUCER OF THE YEAR, CLASSICAL; BEST OPERA RECORDING; AND BEST CONTEMPORARY CLASSICAL COMPOSITION

SANTA FE, NM — The Recording Academy announced today the nomination of Mason Bates and Mark Campbell's opera *The (R)evolution of Steve Jobs* in four categories of the 61st GRAMMY® Awards. The Santa Fe Opera produced the world premiere in July 2017 and performances of the sold-out run were recorded live. The album was released on the PENTATONE label in 2018.

The (R)evolution of Steve Jobs was a Santa Fe Opera co-commission with Seattle Opera and San Francisco Opera with support from Cal Performances. It was co-produced with Seattle Opera, San Francisco Opera, and The Indiana University Jacobs School of Music, which performed it in September 2018. The production will open February 23, 2019 at Seattle Opera and will appear in San Francisco Opera's 2019-2020 season.

We congratulate and thank composer Mason Bates and librettist Mark Campbell; recording producer Elizabeth Ostrow, Soundmirror, and PENTATONE; conductor Michael Christie and The Santa Fe Opera Orchestra; artists Sasha Cooke, Jessica E. Jones, Edward Parks, Garrett Sorenson, and Wei Wu; Susanne Sheston and The Santa Fe Opera Chorus; members of the creative team; donors and foundation support; and administration involved with the premiere and the creation of this recording.

BEST ENGINEERED ALBUM, CLASSICAL - *An Engineer's Award.*

BATES: THE (R)EVOLUTION OF STEVE JOBS - Mark Donahue & Dirk Sobotka, engineers; Mark Donahue, mastering engineer (Michael Christie, Garrett Sorenson, Wei Wu, Sasha Cooke, Edward Parks, Jessica E. Jones & The Santa Fe Opera Orchestra)

PRODUCER OF THE YEAR, CLASSICAL - *A Producer's Award.*

ELIZABETH OSTROW (Bates: *The (R)evolution Of Steve Jobs*)

BEST OPERA RECORDING - *Award to the Conductor, Album Producer(s) and Principal Soloists.*

BATES: THE (R)EVOLUTION OF STEVE JOBS - Michael Christie, conductor; Sasha Cooke, Jessica E. Jones, Edward Parks, Garrett Sorenson & Wei Wu; Elizabeth Ostrow, producer (The Santa Fe Opera Orchestra)

BEST CONTEMPORARY CLASSICAL COMPOSITION - *A Composer's Award. Award to the librettist, if applicable.*

BATES: THE (R)EVOLUTION OF STEVE JOBS - Mason Bates, composer; Mark Campbell, librettist (Michael Christie, Garrett Sorenson, Wei Wu, Sasha Cooke, Edward Parks, Jessica E. Jones & The Santa Fe Opera Orchestra)

The mission of The Santa Fe Opera is to advance the operatic art form by presenting ensemble performances of the highest quality in a unique setting with a varied repertory of new, rarely performed, and standard works; to ensure the excellence of opera's future through apprentice programs for singers, technicians, and arts administrators; and to foster and enrich an understanding and appreciation of opera among a diverse public.